

## EN247 - Introduction to English Literature

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EN247	Introduction to English Literature				
WCX	Mandatory				
Target Audience	Sophomore English majors				
Language of Instruction	English				
School	School of Foreign Languages				
Prerequisite					
Instructor	Dr. [Name]	[Contact Info]		[Webpage]	

Description	<p>Introduction to English Literature II is a mandatory course designed for the second-year English majors during the second semester. By learning the course according to the genres and the periodization of English literature (after 1837), students are supposed to understand the basic aesthetic features of poetry, drama and fiction, appreciate the classical works of some major authors, get familiar to some major literary movements and acquire some basic methodology of literary criticism.</p>
Course Syllabus	

<p>* - 7 (Learning Outcomes)</p>	<p>1 Ê ¶@ B !  Ã ? — Ã “ . Ã ?B\$1y f&gt;ñ, ' * \5¾ -(© ± x'İ ' k?±, ' . — M%Ž  ¼#q#n x ¼ * \, ' . — ©Aô é#      Ä  2 Ê ) «C• À9!B . -4ÿ " OE ñ, ' Ñ5¾7- Ê x Q —+O, ' MEØ7- Ê Ä É OE7- Ê ¼  D . F ÔLu7- Ê Ä  3 Ê Q ê ·3PCX È )6â œ"A3P « ¼ · F8      Ä</p>					
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<p>William  Wordsworth's  poems:</p>	<p>2</p>	<p>Lecture &amp;  discussion</p>	<p>Pre-read  the text &amp;  Think  critically,  Write a 300  word essay</p>	<p>Appreciate  theme &amp; poetic  technique</p>	<p>Assessment  of the  writing  assignment</p>	
<p>Langston  Huges' poems</p>	<p>2</p>	<p>Lecture &amp;  discussion</p>	<p>Pre-read  the text &amp;  Think  critically;  Write a 300  word essay</p>	<p>Appreciate  theme &amp; poetic  technique</p>	<p>Assessment  of the  writing  assignment</p>	
<p>Ezra Pound's  poems:</p>	<p>2</p>	<p>Lecture &amp;  discussion</p>	<p>Pre-read  the text &amp;  Think  critically;  Write a 300  word essay</p>	<p>Appreciate  theme &amp; poetic  technique</p>	<p>Assessment  of the  writing  assignment</p>	
<p>Walt  Whitman's  poems:  O  Captain! My  Captain! I  Hear America  Singing</p>	<p>2</p>	<p>Lecture &amp;  discussion</p>	<p>Pre-read  the text &amp;  Think  critically;  Write a 300  word essay</p>	<p>Appreciate  theme &amp; poetic  technique</p>	<p>Assessment  of the  writing  assignment</p>	
<p>William  Shakespeare's</p>	<p>4</p>	<p>Lecture &amp;  discussion</p>	<p>Pre-read  the text &amp;  answer  questions</p>	<p>Appreciate  basic elements  of tragedy</p>	<p>Group  presentation</p>	
<p>George  Bernard  Shaw's  Pygmalion</p>	<p>2</p>	<p>Lecture &amp;  discussion</p>	<p>Pre-read  the text &amp;  answer  questions</p>	<p>Appreciate  basic elements  of tragedy</p>	<p>Writing  assignment</p>	

	by Arthur Miller	2	Lecture & discussion	Pre-read the text & answer questions	Appreciate basic elements of tragedy	In-class performance
	Washington Irving and "The Legend of Sleepy Hollow"	2	Lecture & discussion	Pre-read the text & answer questions	Understand Irving as the inventor of the American short story; Appreciate the story's plot and character	In-class presentation
	"The Legend of Sleepy Hollow"	2	Lecture & discussion	Pre-read the text & answer questions	Understand Irving's language features and style	Discussion; recitation of some paragraphs
	Virginia Woolf's	2	Lecture & discussion	Pre-read the text & answer questions	Appreciate the stream of consciousness technique	In-class presentation
	Virginia Woolf's	2	Lecture & discussion	Pre-read the text & answer questions	Understand Woolf's technique and characterization	Discussion
	Jane Austen's	4	Lecture & discussion	Pre-read the text & answer questions	Understand Austen's writing style	Dubbing task
	Emily Bronte	4	Lecture & discussion	Pre-read the text & answer questions	Appreciate narrative style and Gothic elements	Group presentation

\* 63 h é ? (Grading)

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ISBN978-5446-3308-6  
Perrine, Laurence, ed. , Second Edition.  
New York: Harcourt, Brace & World, Inc., 1963.  
<http://www.poetrysoup.com>  
John Peck and Martin Coyle, , Third Edition, Shanghai

	Foreign Language Education Press, Dec. 2016, ISBN 978-1-464501-01-0355
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